

The Rocky Horror Picture Show

{ "A long time ago, in a galaxy far, far away, God said: 'Let there be lips,' and there were. And they were good. and the lips said 'thank you'. Sing !" }

Science Fiction/Double Feature

Usherette (lips) Michael Rennie was ill
The Day the Earth Stood Still
But he told us where we stand. { "On our feet" while standing }
And Flash Gordon was there
In silver { echo "edible" } underwear, ("It was gold!" or
"Pervert !")
Claude Rains was the Invisible Man. { "outa sight!" or
"I saw him" or
"How do you know?" "I felt for him" }
Then something went wrong
For Fay Wray and King Kong;
They got caught in a celluloid { echo "sexual" } jam. { "69" }
Then at a deadly pace
It came from... { "Where ?" } Outer Space. { "Thank you" }
{ or echo "It sat on where... Janet's Face" }
And this is how the message ran:
{ "Freeze!" run with 'Message' note }

Chorus Science fiction, double feature
Doctor X { "Sex Sex Sex Sex" } will build a creature.
{ "Bill Clinton" }
See androids fighting { "and fucking and sucking on" }
Brad and Janet
Anne Francis stars in { "Deep Throat and" }
Forbidden Planet
Oh Oh Oh Oh Oh
At the late night, double feature, { "Rocky Horror" or
echo over double feature "Fuck your teacher" }
picture show.

{ "Sing !" }

Usherette (lips) I knew Leo G. Carrol
Was over { echo "fucking" } a barrel
When Tarantula took to the hills. { "Lick it, Bitch!" }
And I really got hot
When I saw Jeanette Scott { echo "When I saw Janet's twat" }
Fight a triffid that spits poison and kills. { echo "Fight
a penis that spits semen and kills" or "What's the
fuck's a Triffid ?" }
Dana Andrews said Prunes
Gave him the runes { echo "Gave him the shits" }
And passing them { echo "gas" } used lots of skills { "Yay
skills!" or "Sexual skills" }
But When Worlds Collide, { clap hands, "BOOM!" }
Said George Pal to his bride,
"I'm gonna give you some terrible thrills," { echo "sexual

thrills" or "fucks and some thrills" or
"drugs and some pills"}
Like a...
{ "Sex-ray" or "X-ray" }

Chorus Science fiction, double feature
Doctor X { "Sex Sex Sex Sex" } will build a creature.
See androids fighting { "and fucking and sucking on" }
Brad and Janet { "Brian Thompson" (his name is on the
screen at the time) }
Anne Francis stars in { "Deep Throat and" }
Forbidden Planet
Oh Oh Oh Oh Oh
At the late night, double feature, { echo "Fuck your
teacher" } picture show.

I wanna go { "I want to cum" }
Oh Oh Oh
To the late night, double feature, { "Rocky Horror" }
picture show.
By RKO, { "Really Kinky Orgasms" or "RK who ?" }
Oh Oh Oh
To the late night, double feature { "Rocky Horror" }
picture show.
{ "Where's the best place to fuck?!" } In the back row,
{ front row: "Fuck the back row!" while flipping them off }
{ middle row: "I've SEEN'em YOU fuck'em" or
"Fuck you both,I'm in the crummy center" }
{ back row: "Fuck the front row" }
{ "Fuck all the rows!" }
Oh Oh Oh
To the late night, double feature, {echo "Fuck your teacher" }
picture show.

(lips fade into a picture of a cross) { "Crucify! Crucify!
Crucify!..." }

{ Push the steeple of the church up, "Ring the bell!"
"Knock on the door!" }

Dentonian Here they come! (Dentonians cheer and throw rice)
{ throw RICE }

Photographer Let's get a picture. Close together now. The folks and then
the grandparents. Just of the close family. Ahhh, hold
that. Beautiful. And... (snap)
{ (evil laugh) "Now I've got your souls!" }

Dentonian Congratulations. { "Thank you" in a voice like the dentonian }

Ralph I gwest we finally did it, huh. { "You're going to do
it tonight" }

{ "Hit him!... Hit him back!" }

Brad I don't think there's any doubt about that. You and Betty
have been almost inseparable since you met in Dr. Scott's

Refresher class.
 { "Yeah,Here camere" ...etc. stand and wave to camera }

Ralph Well to tell you the truth, Brad, That's the only reason I showed up in the first place. (chuckles) { "Liar!" }

Betty O.K. you guys, this is it. (everyone screams)

Ralph Well Betty's going to throw the bouquet. { throw *BOUQUET* }
 { "Do you have syph?" or "Catch it Janet !" }

Janet I got it! I got it!

Ralph Hey big fella { "How would you know?" }, looks like it could be your turn next, eh?

Brad Who knows. { "Who cares" or "The shadow knows" }

Ralph well, so long, see you Brad. Guess we better get going now Bett. Come on, hop in.
 { "Hit the car twice if you're an asshole!" or
 "Hey Brad,If you wanna fuck,knock on the hood twice" or
 "There's a smurf on the hood...kill it, Brad...
 La La,LaLaLaLa,La... movie 1,smurfs nothing !" }
 (Brad hits the car twice.They drive away)

{ "Be just and fear not... Be stoned and fear nothing...
 except old people..." (this has to be timed right, say
 "old people" when it shows the old people) or
 "The Geritol twins" to the old couple
 or "Oh, shit, my pacemaker stopped!" }

Janet Oh Brad, wasn't it wonderful? { "No!" }
 Wasn't Betty radiantly beautiful? { "No!" }
 I can't believe it. An hour ago she was just plain old
 Betty Monroe, { echo "playing with herself" } and now...
 { "now she doesn't have to" or "now she's a slut" }
 now she's Mrs. Ralph Hapshatt. { "I'd rather be Betty Monroe"
 or "Hap-SHIT will travel" "not very far" }

Brad Yes Janet, Ralph is a lucky guy.
 { "No he's not, she's got syph" }

Janet Yes.

Dentonian I always cry at weddings. {And cry at funerals" or "So do I" }
 { "Show me an angel masturbating.thank you." }

Brad Everyone knows that Betty is a wonderful little cook.
 { "And she's a great little fuck too" or
 "She's the hottest baked potato in Denton...
 Yay Denton ! home of the happy hookers" }

Janet Yes.

Brad Why Ralph himself, he'll be up for a promotion in a year or

two. { "If he doesn't get busted first" or
"He'll get a promotion tonight" }

{ when sign appears "Denton Denton Rah Rah Rah,
Denton Denton eat me raw, Yaeh Denton" or
"What the fuck is a billboard doing in the middle
of a cemetery?!" }

Janet Yes.

Damnit Janet

{ "Brad, what do you say when you want to fuck ?" }

Brad [Hey Janet](#). { "Sit on my face and wiggle"
"Why? Is your nose longer than your dick?" }

Janet Yes Brad?

Bead I've got something to say
{ "Then say it, don't sing it !" }

Janet Uh huh.

Brad I really love { "To fuck with a man" }
the { "Starts win an S...Sku...Sku...Sku..." }
skillful way... { "what a fucking genius" }
you beat the other girls... { "With whips and chains?" }
to the bride's bouquet. { "That too..." }

Janet Oh Brad.
{ "Eat your veggies, bitch!" or "Flower fucker !" }

{ audience echoes 'Janet's, 'Oh Brad's, 'Damnit Janet's }

Brad The river was deep but I swam it (Chorus: Janet)

The future is ours so let's plan it. (Janet)
So please don't tell me to can it. (Janet)
I've one thing to say and that's [Damnit, Janet I love you](#).
{ "Look, the door has a heart-on" }

The road was long but I ran it (Janet) { echo "backwards" }
There's a fire in my heart and you fan it (Janet)
If there's one fool for you then I am it. (Janet)
I've one thing to say and that's Damnit, Janet I love you.

Here's a ring to prove that I'm no joker.
{ echo "...that I play poker." }
There's three ways that love can grow { "sex, drugs and
rock and roll" or "Sex, sex and sex" or "42,69, hike" }
That's good, bad, or mediocre.
{ echo "That's straight, gay, or bi-sexual!" }

{ "How do you spell slut?" } Oh J-A-N-E-T I love you so.
{ echo "I want a blow" }
{ "Don't drop it!" }

{ "How was your orgasm?" }
Janet Oh, it's nicer than Betty Monroe had. (Oh Brad)

{ "Turn the flowers it's a funeral now !" }
Now we're engaged and I'm so glad (Oh Brad)

That you met Mom and you know Dad. (Oh Brad)
{ echo "That you fuck Mom and you blow Dad." }
I've one thing to say and that's Brad, I'm mad, for you
too. { echo "Brad,I fucked,your sister too" or
echo "For a screw" over "for you too" }
Oh Brad...

{ "Hey asshole,how do you walk with a hard-on ?" or
"Sluts strut" "assholes shuffle" }

Brad Oh... dammit. { echo "Oh... shit" }

Janet I'm mad... { echo "I'm pregnant" }

Brad Oh... Janet. { echo "Oh... shit" }

Janet ...for you.

Brad I love you too. { echo "I love to screw-ew-ew-ew." }

Brad & Janet There's one thing left to do - ah - oo.
{ "bury a midget" or echo "ah-choo" or echo "that's screw" }

Brad And that's go see the man who began it. (Janet) { "He's in
the box!" or echo "let's fuck the man in the casket" }
When we met in his science exam-it (Janet)
{ "What the fuck is an examit?" }
Made me give you the eye { echo "cum in your eye" } and then
panic (Janet)
{ echo "Made me piss in my pants and then panic" }
you. Now I've one thing to say and that's Dammit, Janet, I love
Dammit, Janet.

Janet Oh Brad, I'm mad. { echo "you fag" over "I'm mad" }

Brad Dammit, Janet.

Brad & Janet I love you. { echo "I love screw" }

{ at the picture of the cross "Symbolism" }

{ "the man in the next scene has NO FUCKING NECK
but has a great fuckable chin" }

Narrator I would like,

{ "you would, would you?" }
ah, if I may, { "You may not!" } ...to take you
{ "where ?" or "take me take me" }
on a strange journey { "How strange? So strange they made a
movie about it!" }
(goes for black book) { "Not the book, the MOVIE" }
(opens book) { "And this pervert took pictures, and your
in 'em!" "Three pages to the asshole. aye, zvei,
zvei and a half, dray" }
It seemed a fairly ordinary night when Brad Majors
{ "Asshole! and a statement to prove it!" }, and his fiancée
{ "Oh my god, it's a talking head" }
Janet Weiss { "Slut! and a statement to prove it" }, two
young, normal { "normal ?" }, healthy kids, left Denton
{ "Denton Denton rah rah rah, Denton Denton eat me raw,
yeah Denton" } that late
November evening, to visit a Dr. Everett Scott {echo
"snotssssss" }, ex-tutor { echo "sex-tutor" }, now friend
to both of them. { "Is it true that you fuck dead chickens?" }
It's true there were dark storm clouds.
{ "Describe your balls" } Heavy, black, and pendulous,
toward which they were driving.
{ "Is it true also that you molest little children?" }
It's true, also, that the spare tire they were carrying was
badly in need of some air, { "Like your neck" use AIR-PUMP }
but, uh, they being normal { "normal ?" }
kids, on a night out... { "it was a night in !" }
well, they weren't going to let a storm spoil the rest of
their evening, were they? On a night out...

{ "It was a night in !" or "What kind of night?" }
It was a night out { "OK" }
they were going to remember... { "How long?" }
for a very long time.
{ "You're so ugly, you've made the screen melt" }

(Richard Nixon speech on the radio)

Nixon { "Hey Dick, have you ever been a quitter ?" }
I have never been a quitter... To leave office before my
term is completed is abhorrent to every instinct in my body
{ "You call that a body ?" }.
But as President { "You call that a president ?" }
I must put the interests of America first.
{ "What does America need ?" } America needs
a full time president... { "You call that a president ?" }
and a full time congress... { "You call that a congress ?" }

{ All sorts of nifty stuff is done here... for example,
raise arms and sway to the windshield-wipers and sing
kumbayah (sp!). Another neat one is for one person
(usually associated with the cast in some way) to imitate

the wipers on misc. drugs... }

Janet Gosh, that's the third motorcycle that's passes us.
{ *"No it's the first, bitch!" or "The bitch can count" }*
They sure do take their lives in their hands,
what with the weather and all.

Brad Yes, Janet, life's pretty cheap to that type.
{ *"So is Janet!" or "I'm that type !" }*

Janet Oh. ...What's the matter, Brad darling?
{ *"I got cum on the windshield" }*

Brad We must have taken the wrong fork a few miles back.
{ *"You took the salad fork!" or*
"You took the right spoon!" }

Janet Oh, but where did those motorcycles come from?
{ *"Japan" or "do-do-do-do..." etc. to twilight zone theme }*

Brad Hmmm... well I guess we'll just have to turn back.
{ *"No, don't turn back!" or "The cameraman's my brother !" }*
(Boom!)

Janet Oh! What was that bang? { *"a gang bang!" or "The cameraman" }*

Brad We must have a blowout. { *"Kill the smurf,kill the smurf" }*

DAMMIT!

{ *"movie 2 smurfs nothing" or "Janet" }* I knew
I should have gotten that spare tire fixed. { *"Asshole!" }*
Well, you just stay here and keep warm and I'll go for help.

Janet But where will you go in the middle of nowhere?

Brad { *"What's white and tastes like shit?" or "Try the castle!" }*
...Didn't we pass a castle back down the road a few miles?
{ *Cheers! "Jenious !" }* Maybe they have a telephone we could
use. { *"Castles don't have phones, asshole!" repeat whenever*
appropriate "Assholes don't have castles,telephone!" }

Janet I'm going with you.

Brad Oh, no, darling, there's no sense in both of us getting wet.
{ *"She's already wet!" }*

Janet I'm coming with you! { *"That'll be a first" }* Besides darling,
the owner of that phone might be a beautiful woman
{ *"He is!" }* and you might never come back.
{ *"You should be so lucky!" }*

Brad Hey, Hey, Hey, Hey.
{ *"Brad, kick the tire if you're an asshole!" }*
(they get out of the car, Brad kicks the tire)
{ *NEWSPAPERS over heads, start with the SQUIRT GUN }*

Over At The Frankenstein Place

{ at the sign: "If you don't risk it we won't have a movie"
or "Risk it, risk it!", etc... }

{ "where do you like to masturbate, Janet?" }
Janet In the velvet darkness, { "between you thighs" }
Of the blackest night, { "same thing" }

Burning bright, { "What's up your ass?" }

there's a guiding star. { echo "there's a brand new car" }
{ "That must hurt!" or "That's what they're for" }
No matter what or who you are.

Brad & Janet There's a light... { light MATCHES on 'light' }

Chorus Over at the Frankenstein place.

Brad & Janet There's a light...

{ "Where's Santa Claus?!" }
Chorus Burning in the fireplace.
{ echo "Burning down the fucking place" }

{ MATCHES out on 'darkness' - "Darkness, you virgins!" if
any lights still on }

Brad & Janet There's a light, light in the darkness of everybody's life.

(The following section exists in the stage performance)

Brad I can see the flag fly
I can see the rain
Just the same, there has got to be
Something better here for you and me.

Brad & Janet There's a light...

Chorus Over at the Frankenstein place.

Brad & Janet There's a light...

{ *Where are your New Kids Records?* }
Chorus Burning in the fireplace.

Brad & Janet There's a light, light in the darkness of everybody's life.

{ *"Sing to use, oh hairless one!" "Why is there a dick on this man's shoulder?"* }
{ *"We're not worthy, we're not worthy"* }
Riff Raff The darkness must go down the river of night's dreaming.

Flow morphia slow, let the sun and light come streaming

{ *"It's the amazing shrinking Riff Raff" or "Watch out for the quick sand, Riff" or "Pull your brother down, Magenta"* } Into my life.
Into my life...

Brad & Janet There's a light... { *MATCHES again* }

Chorus Over at the Frankenstein place.

Brad & Janet There's a light...

{ *"The BeeGee's should be kept..."* }
Chorus Burning in the fireplace.
There's a light, a light

Brad & Janet ...in the darkness of everybody's life { *off on 'darkness'* }

{ *"Betsy Ross used to sit at home and sew, and sew and sew..."* }
Narrator And so, it seemed that fortune had smiled on Brad and Janet
{ *"unlike your neck"* }
and that they had found the assistance that their plight required. { *"Are you sure?"* } ...Or had they?
{ *"Nyah-ha-ha"* }

{ *"Look! It's Scooby-Doo on acid!"* }
Janet Brad, let's go back, I'm cold and frightened...

Brad Just a moment Janet, they might have a phone.
{ *"Ding-dong asshole calling, wanna buy some asshole cookies?"*

"no thanks, I tried them and they tasted like shit }

{ *"Door-gasm!" as Riff opens the door* }

{ *"Say Jello in Spanish" or "What's satanic jello?"* }

Riff Raff Hello. { "and welcome to the crystal maze" }

{ "Brad, how do you feel?" }

Brad Hi! My name is Brad Majors, and this is my fiancée, Janet Weiss. I wonder if you could help us. You see our car broke down a few miles up the road... do you have a phone we might use?

Riff Raff { "Feel between Janets legs." } You're wet.
{ "no shit, Sherlock" }

{ "Are you a slut?" or "Do you have your waterproof vibrator with you?" or "Hey Janet, are you gay?" }

Janet Yes - { "How's the weather?" or "Why?" } - it's raining. { "no shit" }

{ "Brad, are you gay?" }

Brad Yes.

{ "Riff, are you gay?" }

Riff Raff Yes...
{ "God, are you gay?" ...lightning strikes, illuminating motorcycles. "Sorry. just kidding" or "You weren't supposed to see that!" }

I think that perhaps you both better { "Fuck off" } come inside. { "I don't care where you cum, as long as you clean it up." or "Better than coming outside" }

{ "How kind is he?" }

Janet You're too kind. { "no he's not" or "No, he's 1 kind, he just goes both ways" }

{ "Brad beat off your jacket! Janet, get that condom out of your hair!" }

{ "Can you see the domestic in this picture?" "No there's a slut in the way!" }

Oh Brad, I'm frightened. What kind of place is this?

Brad Oh, it's probably some kind of hunting lodge for rich weirdos. { "Yay rich weirdoes" }

Janet Oh. (forlornly)

{ "Riff, how do you finger-fuck your sister?" }

Riff Raff This way.
{ "Follow the bouncing thumb" }

Janet Are you having a party? { "No, it's my sister's bat mitzvah" or "No, it's my sister's bas-period, can't you see the blood on my shirt?" }

{ "What kind of night is it?" }

Riff Raff You've arrived on a very special night. It's one of the master's affairs. { "Which one? He has so many" }

{ "Can you find the lesbian in this picture?" }
 { echo the next line }
 Magenta You're lucky, he's lucky, I'm lucky, we're all lucky! ha ha
 ha ha ha
 { echo "The banister's lucky!" over "we're all lucky"
 "No it's not, she's got wood-worms!" }

 (clock chimes seven times) (note: the clock reads 6 o'clock)
 { "Hey Riff, show us your mother" }

The Time Warp

Riff Raff { "What do you think of my penis?" }
 It's astounding;
 Time is fleeting; { "What's your favorite rock group?" }

Madness

takes it's toll.
 { "so does New Jersey" }
 But listen closely...
 { "For how long?" }

Magenta Not for very much longer.

Riff Raff { "How many balls have you got?" }
 I've got to keep control. { echo "Smoke a bowl!" or
 "Loose it!" }

I remember

{ "What?" } doing the time-warp. { "Kick Kick" }
 Drinking { "Jack Daniel's" } those moments when
 The darkness would hit me

Riff & Magenta And a void would be calling...

Transylvanians

Let's do the time-warp again.

Let's do the time-warp again.

{ Here are the instructions: Do it! }

{ "How's it done ?" }

Narrator It's just a jump to the left.

All And then a step to the right.

Narrator With you're hands on you hips.

{ echo "tits, or somebody else's" }

All You bring your knees in tight.
But it's the pelvic thrust { "oooo ahhh" or "group sex"
or "fuck" with each thrust }
That really drives you insane.

Let's do the time-warp again.

Let's do the time-warp again.

Magenta It's so dreamy, oh fantasy free me.
So you can't see me, { "do you douche?" } no, not at all.
{ "smells it" }
In another dimension, with voyeuristic intention,

{ "Where's your tits?" } Well secluded,
{ "What do you see?" } I see all. { echo "The floor" }

Riff Raff With a bit of a mind flip { echo "Fuck" over flip }

Magenta You're into the time slip. { "Fuck that bird!
grease that pole! eat that bagel" "no thanks" }

Riff Raff And nothing can ever be the same. { argue about the
doughnut being a bagel or the other way around }

Magenta You're spaced out on sensation.

{ "What's it like fucking your sister, Riff?" }
Riff Raff Like you're under sedation.

All Let's do the time-warp again.
Let's do the time-warp again.

{ "Sing it Nelly" }
Columbia Well I was walking down the street just having a think

When this snake of a guy gave me an evil wink.
He shook me up, he took me by surprise
He had a pickup truck, and the devil's eyes.
He stared at me and I felt a change.
Time meant nothing, never would again.

Narrator It's just a jump to the left.

All And then a step to the right.

Narrator With you're hands on you hips.
{ echo "tits, or somebody else's" }

All You bring your knees in tight.
But it's the pelvic thrust { "oooo ahhh" or "group sex"
with each thrust }
That really drives you insane.

Let's do the time-warp again.
Let's do the time-warp again.

(Columbia tap dances)

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{  
  "2, 4, 6, 8 Show us how you masturbate  
  3, 5, 7, 9 We know you do it all the time  
  1, 2, 3, 4 Dance you little fuckin' whore"  
  or  
  "2, 4, 6, 8 Show us how you mastubate  
  3, 5, 7, 9 We know you do it all the time  
  10, 20, 30, 40 now we know you're really horny  
  4, 6, 8, 10 Clean it up and start again"  
  or  
  "2, 4, 6, 8 Show us how you mastubate  
  3, 5, 7, 9 We know you do it all the time  
  4, 6, 8, 10 Do it for us once again  
  5, 7, 9, 11 Suck my dick and go to heaven  
  6, 8, 10, 12 She's so hot she'll blow a valve"
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  after any of these "4, 6, 8, 10" and the movie finishes  
  it }  
{ "Don't fall... Don't fall... Awww!" }
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All Let's do the time-warp again.

Let's do the time-warp again.

Narrator It's just a jump to the left.
{ echo "Get the fuck off the desk" }

All And then a step to the right.

Narrator With you're hands on you hips.
{ echo "tits, or somebody else's" }

All You bring your knees in tight.
But it's the pelvic thrust { "oooo ahhh" or "group sex"
with each thrust }
That really drives you insane.

Let's do the time-warp again.
Let's do the time-warp again.

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{ collapse out of exhaustion! }
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{ "next time use Duracell !" }
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Janet Brad, say something. (whispered)
{ echo "say something stupid so we could all get up" }

Brad Say, do any of you guys know how to Madison?
 { "asshole!" or "I do the twist myself" }

Janet Brad, please, let's get out of here.

Brad For God's sake keep a grip on yourself.

(music cue softly at first, crescendo up)
 { stomp in time to Frank, or "Heel, Toe,..." }

Janet But it... it seems so unhealthy here.

Brad It's just a party, Janet.

Janet Well -- I want to go.

Brad Well we can't go anywhere until I get to a phone.

Janet Well then ask the butler or someone.

Brad Just a moment, Janet -- we don't want to interfere with their celebration.

Janet This isn't the Junior Chamber of Commerce, Brad.

Brad They're probably foreigners with ways different than our own. They may do some more folk dancing.

Janet Look, I'm cold, I'm wet, and I'm just plain scared

Brad I'm here -- there's nothing to worry about.

(Janet screams and faints)

Sweet Transvestite

Frank How do you do, I
 See you've met my
 Faithful handyman. { echo "hand-job man" }

He's just a little brought down
 Because when you knocked { "He rang." }
 He thought you were the candyman.

Don't get strung out { "on drugs" or "like a tampon" }
 by the way I look.
 Don't judge a book by its cover. { "price that is"
 or "I see the book, but where's the cover?" }

I'm not much of a man by the light of day { "No shit!" }
But by night I'm one hell of a lover.
 { echo "But by night I'm one sick mother-fucker!" }
 { "take it off.take is ALL off" }

I'm a just a sweet transvestite

From Transsexual, Transylvania.

{ echo "From San Francisco, California." }

Let me show you around

Maybe play you a sound.

You look like you're both pretty groovy. { "Bull shit!" }

Or if you want something visual { "Like a movie?" }

That's not too abysmal, { "Like a movie?" }

We could take in an old Steve Reeves Movie

{ "Who the fuck is Steve Reeves?" }

Brad I'm glad we caught you at home,
Could we use your phone?
We're both in a bit of a hurry.

Janet { "Left" } Right. { "Left" }

Brad We'll just say where we are,
Then go back to the car. { echo "Then go fuck in the car" }
We don't want to be any worry
{ echo "I want to fuck Tim Curry" }

Frank Well you got caught with a flat, well,
{ echo }

how 'bout that?

Well, babies, don't you panic. { "It's organic" }

By the light of the night it'll all seem all right.

I'll get you a satanic mechanic. { "S&M" or echo "hispanic

mechanic" }

I'm just a sweet transvestite

{ "Boom-chicka-boom-chicka-boom-boom-boom" }

From Transsexual, Transylvania.

Why don't you stay for the night?

Riff Raff { echo } Night.

Frank Or maybe a bite?

Columbia { echo } Bite. { "Bite not lick bitch!" or
"I said a bite, not the whole leg!" }

Frank I could show you my favorite obsession. { "Sex!" or Lasagna" }
I've been making a man { "Not him!", or
"You call that a man?" }
With blond hair and a tan { "You call that a tan?" }
And he's good for relieving my { "sexual" or "erection"
or "anal" }... tension.

I'm just a sweet transvestite { "Check him out..." }

From Transsexual, Transylvania.
{ echo } HIT IT, HIT IT!
I'm just a sweet transvestite

Columbia, Riff Raff, Magenta Sweet transvestite

Frank From Transsexual,

Frank, Columbia, Riff Raff, Magenta Transylvania.

Frank So { "What?" }, Come up to the lab,
{ "I can't cum that far" "I can" }
And see what's on the slab. { echo "And fuck me on the slab" }
I see you shiver with antici -

{ "SAY IT!" or "audience partici..." }
- **pation.**

But maybe the rain
Isn't really to blame. { "No Sue's to blame (Blane)!" }
So I'll remove the cause { echo "your clothes" }...
(Chuckles) { "What about the nasty little symptom?" or
"What about Bart Homer and Marge?" }
But not the symptom. { "The Simpsons" }

(applause)
(Brad and Janet are given towels)

Janet Thank you. { "Janet's on rag..." }

Brad Thank you very much. { "So's Brad" or "Fuck you very little"
or "Don't forget to wipe your asshole" }

(Columbia and Riff Raff start to undress Brad and Janet)

{ "What do you say when Brad tries to fuck you?" }
Janet Oh! Brad!

Brad It's all right Janet. We'll play along for now and pull out
the aces when the time is right.
{ "You call those aces?" or "We see your aces" }

Columbia Slowly, slowly! It's too nice a job to rush. { "Yay Rush" }

Brad Hi, my name is Brad Majors, and this is my fiancée, Janet
Weiss; { "Spell urinate" or "urethra" etc... } You are...
{ "I-N-A-T-E asshole!" }

Columbia You're very lucky to be invited to Frank's laboratory. Some
people would give their right arm for the privilege.
{ "or their left tit" or "Take mine" or "I did" }

Brad People like you maybe?

Columbia Ha! I've seen it.

{ "Grab something useful, Brad - like a shoe!" }
 (Riff Raff pours wine into a glass, takes a swig from the
 bottle, and lets it drop after Columbia says "Shift it!")

{ "Riff, can I have that? I can get 5 cents for it!" }

Riff Raff Come along - the master doesn't like to be kept waiting.
 { "Riff has a drinking problem, he can't hold his liquor" }

{ "What do you with an uncomfortable cock?" }
 Magenta Shift it.

(Janet screeches - the elevator goes up)
 { "First floor,lamps and shit."
 Second floor,stupid questions" }

Janet Is he - Frank, I mean - your husband?

Riff Raff The master is not yet married, nor do I think he ever
 shall be. We are simply his { "sex slaves" } servants.
 { "same thing" }

Janet Oh.

{ "Third floor,total darkness."
 Fourth floor,Kermit the frog in drag" }
 { "Who's that sailor dressed in green ?
 That's not a sailor, it's a gay marine.sound off 1-2..." }

{ "The Clinton administration" }
 { "One day all this will be yours" }
 { "Invisible men first, Sluts second... Assholes third...
 Servants, Groupies, and Dykes to the rear" }

{ "What's your favorite color?" }
 { "What color is your blood?" }
 Frank Magenta, { "Where do you get your drugs?" }
 Columbia {good place" }
 go assist Riff Raff { echo "woof-woof" }.

I will entertain...

{ "The cameraman" or
 "Get that thing out of my face, I don't know where it's
 been"
 "I do" }
 uh huh huh... (chuckle) { "What are you laughing at?" }
 (camera shows Brad) { "Oh, now we see" }

Brad Brad Majors. And this is my fiancee, Janet "Vice". { "Slut" }

Janet Weiss.

Brad Weiss? um

Frank { "Say something in French" } Enchante.

{ "Your hand smells like tuna" }

(Janet giggles) { "Reunite on ice" }

{ "What does that mean?" }

{ "Hey Frank, how do I look?" }

Frank Well! How nice. { "That's not what it means!" } And what charming underclothes you both have. { "That's what it means" } But here. Put there (smocks) on. They'll make you feel less { "Naked" } vulnerable { "Same thing" }. It's

not often we receive visitors here, let alone offer them... hospitality { echo "Horse-brutality" }

{ "Get tough, Brad!" }

Brad Hospitality?! All we asked was to use your telephone, Goddammit, a reasonable request which you've chosen to ignore.

Janet Brad, don't be ungrateful.

Brad Ungrateful! { When Brad removes his glasses: "It's super-asshole!" "No, It's John Denver playing Brad Majors in the Rocky Horror Picture Show" }

Frank How forceful you are, Brad. Such a perfect specimen of manhood. So... { "big" } dominant (crowd has a flurry of laughs). { "If he's so dominant, why does she need glasses?" }

}

You must be awfully proud of him, Janet.

{ "Are you a slut?" or "Lie Janet" or "She doesn't know" }

Janet Well, yes I am. (giggles)

Frank Do you have any tattoos, Brad? { "How do you tattoo an asshole?" "Whith a really small needle" or "Show him the Teddy bear" }

Brad Certainly not!

Frank Oh well, how about you? (to Janet)

Janet No. (giggling) { "Show him the battleship on your chest!" }

Riff Raff Everything is in readiness, master { "bater" }. We merely await your (pause) { "Orgasm" or "Erection" } word.

(Frank spills wine on Riff) { "That was my new suit ! That was my only suit ! I bought it for my sister's bat mizva" }

{ "When's the orgy and who's invited?" }

Frank Tonight, my unconventional conventionists... you are to witness a new breakthrough in biochemical { echo "biosexual" } research... and paradise is to be mine... It was strange the way it happened... suddenly you get a break... whole pieces start to fit into place, not a sign of being... { "suck on me" or "What's Dan Quaile?" } what a fool! { "fool with me" } The answer was there all the time { "42" or "69" or "What was the question?" } it took a small accident to make it happen... { "What did your parents call you?" or "What's in your pants?" } AN ACCIDENT!

Magenta & Columbia An accident!

Frank And that's how I discovered the secret, that elusive ingredient, { "Who gives the best blow job on the Enterprise?" } that spark { "No he isn't, it's Dr. McKoy, Dr. Bones McKoy" } that is the breath of life... Yes, { "Do you know about gay sex and bondage?" } I have that knowledge... { "What deodorant do you use that's strong enough for a man but made for a woman?" } I hold the secret... { "To life?" } to life... { "Itself?" } itself! { cheers }

{ "F" } You see... { "K-E-Y M-O-U-S-E Fucky mouse, Dildo duck... } you are fortunate for tonight is the night that my beautiful creature is destined to be born! { echo "fucked!" }

{ "Frank, how do you say 'fuck' in chinese?" }

Up now!

Throw open the switches on the sonic oscillator... { "First one's easy, second one's a bitch" } { "What were the last words at Chernobyl?" } and step up the reactor power three more points! { echo "THREE MORE TRIANGLES!" }

{ "I think I can, I think I can" }

Janet Oh brad!

Brad It's all right Janet.

{ "I know I can, I know I can" }

{ "Put your back into it Riff. No, your other back!" }

{ "I knew I can, I knew I can" }

(colorful fluids, etc. in the order Red, Orange, Yello,

Green, Blue, Indigo, Violet) { "Red hearts, Orange stars,
Yello moons, Green Clovers, Blue diamonds, more blue
diamonds, Purple horseshoes" }

{ "Is it soup yet?" "It's not soup 'till the microwave
explodes" "Soup's on" }
(Rocky emits some guttural garbage)
{ "Rocky has parkinson's!" }

Frank [Oh! Rocky!](#)

The Sword Of Damocles

Rocky [The sword of Damocles is hanging over my head,](#)
And I've got the feeling that someone's gonna be cutting
the thread.
Oh, woe is me, my life is a misery.
Oh, can't you see, that I'm at the start of a pretty big
downer.
{ echo "...that I've got the start of a pretty big boner" }

I woke up this morning with a start when I fell out of
bed.

All That ain't no crime.

Rocky And left from my dreaming was a feeling of unnamable dread.

All That ain't no crime.

Rocky My high is low, I'm dressed up with no place to go.
And all I know is I'm at the start of a pretty big downer.

Frank [Oh, Rocky!](#)

All Sha-la-la-la that ain't no crime.

Rocky Oh ho no no

All Sha-la-la-la that ain't no crime.

Rocky Oh ho no no

All Sha-la-la-la that ain't no crime.

Rocky Oh ho no no

The sword of Damocles is hanging over my head.

All That ain't no crime.

Rocky And I've got the feeling that someone's gonna be cutting
the thread.

All Sha-la-la-la that ain't no crime.

Rocky Oh no no no
 { "Oh my god, there's a fag chasing after me" }

All Sha-la-la-la that ain't no crime.

Rocky Oh no no no

All Sha-la-la-la that ain't no crime.

Rocky Oh no no no
 (repeat until end -- Sha-la-la)

All Sha-la-la-la that ain't no crime, Sha-la-la-la that ain't
 no crime,
 Sha-la-la-la that ain't no crime, Sha-la-la-la that ain't
 no crime,
 Sha-la-la.

Frank Well really. That's no way to behave on your first day out.
 { "of the closet" }

Rocky Ugh Ugh (forlornly like a puppy dog)

{ "Forgive him" or "What about his exceptional beauty?" }

Frank But since you're such an exceptional beauty,
 I am prepared to forgive you.

{ "If you're horny and you know it beat your bars, if
 you're horny and you know it and you really want to show
 it, if you're horny and you know it beat your bars" }

Rocky Ugh Ugh (applause) (Rocky bangs his bars)

Frank Oh, I just love success. { "sex sex sex" or
 "You love anything with SUCK and SEX in it" }

Riff Raff He's a credit to your genius, master.
 { "That's one" }

Frank Yes.

Magenta A triumph of your will.
 { "That's two" }

Frank Yes.

Columbia He's O.K.

{ "Kill the smurf ! La La LaLaLa... movie 3 smurfs nothing" or
 "That's no way to kill roaches" }

{ "O.K ? you blew it bitch" }

Frank O.K. (hits tank) { "Get your tits off my tank!" }
 O.K.! { "What do you think of Bill Clinton?" } I think we
 can do better than that. Humph! { "Ask Brad and Janet" }
 Well, Brad and Janet, what do you think of him?

Janet { "Lie bitch" }
 Well, I don't like a man with too many muscles.
 { "Just one big one" or "Obviously" or "It onle takes one!" }
 Frank I didn't make him... for you! { "She gets him anyway" }
 He carries the Charles Atlas seal of approval.

I Can Make You A Man

Frank { "Describe Brad" or Describe Michael Jackson" }
 A weakling weighing ninety-eight pounds { "Two Brads" or
 "That's two Michael Jacksons" "And one Madona" }
 Will get sand in his face
 When kicked to the ground;
 { echo "balls" "Don't laugh Rocky, that would hurt" }
 Rocky Ugh... Ugh...
 Frank And soon in the gym with a determined chin,
 { "what's your favourite drink?" }
 The sweat from his pores as he works for his cause
 Will make him glisten { "What's your favorite toothpaste?" }
 and gleam.
 And with massage...

and just a little bit of steam,

{ "Go for the gold! Lower! Lower! Lower!"
 "Missed it, missed it, now you gotta kiss it!"
 "That's why he missed it!" }
 He'll be pink and quite clean
 He'll be a strong man.
 { "What does cum taste like?" } Oh honey...

All But the wrong man.

Frank He'll eat nutritious { "cum" } high protein { "cum" }. And
 swallow raw eggs... { echo "cum" }
 { "It's the world's largest dildo!" }
 Try to build up his shoulders, his chest, arms, and...
 { "Frank, what's your favourite organ?" } legs
 { "Lier!" or "all 3 of them" }
 Such an effort, if he only knew of my plan.

In just seven days... { "and seven nights" }

Frank & Transylvanians I can make you a man.
 { echo "I can make you a fag, just like your dad"
 or "I can make you eat Spam, out of a can" }

Frank He'll do press-ups, and chin-ups, do the snatch, clean and
 jerk { "off" }. { "Hey look, Rocky found a hole in the floor"
 }
 He thinks dynamic tension must be hard work.
 Such strenuous living I just don't understand,

When in just seven days... { *"and seven nights"* }
I can make you a man.

{ *"What's the opposite of ooh-ah?"* }
Frank Ah... ooh!

{ *"Watch out for the door" or "Incoming"* }
{ *"Kool-aid man!"* }

Columbia EDDIE!

Hot Patootie (Bless My Soul)

Eddie Whatever happened to Saturday night, { *"Sunday morning"* }
When you dressed up sharp and you felt all right?
It don't seem the same since cosmic light
Came into my life, I thought I was divine. { *"No you're not,
you're Meatloaf"* }
I used to go for a ride with a chick who'd go,
And listen to the music on the radio;
A saxophone was blowing on a rock 'n roll show.
You climbed in the back seat, you really had a good time.

Hot patootie, bless my soul, I really love that rock 'n roll.
{ *echo "sex, drugs, and rock 'n roll"* }
Hot patootie, bless my soul, I really love that rock 'n roll.
Hot patootie, bless my soul, I really love that rock 'n roll.
Hot patootie, bless my soul, I really love that rock 'n roll.

{ *When Eddie stomps: "Eat shit... And die"* }

My head used to swim from the perfume I smelled.
My hands kind of fumbled with her white plastic belt.
I'd taste her baby pink lipstick and that's when I'd melt
And she'd whisper in my ear tonight she really was mine.
Get back in front, put some hair oil on
Buddy Holly was singing his very last song.
With your arms around your girl you'd try to sing along.
It felt pretty good. Woo you really had a good time.

Hot patootie, bless my soul, I really love that rock 'n roll.
Hot patootie, bless my soul, I really love that rock 'n roll.
Hot patootie, bless my soul, I really love that rock 'n roll.
Hot patootie, bless my soul, I really love that rock 'n roll.
(for a total of twelve times)
{ *when the transylvanians appear on the screen*
"Step, step, step, kick. Step, step, step, kick.
Step, kick, step, kick. Kick, kick, kick kick." }

(Frank attacks Eddie with an alpinist's pick)

{ "That's no way to pick your friends." or
"Picky picky picky" }

{ "Eddie was a virgin" }
{ "What's the score between you and the vault and say it
sweetly" }

Frank One from the vaults. (chuckles)

{ "Give those (rubber gloves) to Magenta; she knows what to
do with used rubbers -- turn them inside out and use them
again." }

Rocky Ugh... { "Master, master, my dick's caught in the door!" }

Frank (opens door) { "OUCH ! That fucking hurt" } Oh Baby...
{ "I'm upset!" } Don't be upset... It was a mercy killing...
{ "Mercy, mercy, mercy." or "Bullshit! cold blooded murder" }
he had a certain naive charm,
{ "What did he lack?" } but no muscle

{ "But what about a muscle?" }

{ "Not that one ! The other one" } ...Oh!

I Can Make You a Man (Reprise)

Frank But a deltoid and a bicep.
{ "What did you have from breakfast?" }
A hot groin and a tricep.
Makes me, oooh, shake, { echo "Boogie with a midget" }
Makes me want to Charles Atlas by the { "Balls" }
...ha-ha-hand.

Frank & Transylvanians In just seven days { "and seven nights" }
I can make you a man.

{ "Step, strut..." }
Frank I don't want no distention,
Just dynamic tension.

{ "Sing it, bitch!" }
Janet I'm a muscle fan. { "Shut up bitch ! You can't sing" }

Frank In just seven days, { "and seven nights" }
I can make you a man.
Dig it if you can
In just seven days, { "and seven nights" }

I can make you a man.

(Frank and Rocky's wedding march)

Transylvanians Frank and Rocky, rah-rah-rah!
Frank and Rocky, rah-rah-rah!
Frank and Rocky, rah-rah-rah!
Frank and Rocky, rah-rah-rah!

{ throw CONFETTI }

Narrator { "I say that life is an illusion." }
the [There are some who say that life is an illusion](#)
{ "Like your neck" }, and that reality is simply a figment of
imagination. { "So's your fucking neck" } ...however, the
sudden departure of their host... { echo "your neck" } and
his creation... into the seclusion of his somber bridal
suite { echo "suite" } and left them feeling both
apprehensive and uneasy, a feeling which grew
{ "unlike your neck" } as the other guests departed,
and they were shown to their separate rooms.

(Janet and Brad are shown to their separate rooms by Riff
Raff and Magenta)

(Janet enters room)

{ "Pink is for virgins, but red is for sluts !
watch out for the basin!" }

(Brad enters room)

{ "Same room, different filter. What a cheap movie.
blue is for assholes !" }

(knock)

{ "Imitation asshole calling" }

{ Clap hands on 'one.' "Rocky Horror sex scene, take one!"
or "Never worry Never fear, Frank the wonder fuck is here!"

}

{ "Just like hamburger helper, just add the meat" }

Janet Uhh! Who is it? Who's there?

Frank (Brad) It's only me, Janet.

Janet Oh, Brad darling, come in.

{ "She said come in, not come on !" }

Oh! Brad, Oh Brad. Yes, my darling... but what if...

Frank (Brad) { "Don't worry, I brought a rubber!" }
It's all right, Janet, everything's going to be all right.

{ "Don't fuck with the hair!" }

Janet Oh, I hope so, my darling. Oh... Ah... ahh OHHH! Oh, it's you! { *"We told you not to fuck with the hair !"* }

Frank { *"Give me back my tribble, Janet"* }
I'm afraid so, Janet, but isn't it nice...

Janet Oh, you beast, you monster... Oh what have you done with Brad?
{ *"Nothing yet, he's saving the best for last"* }

Frank Oh, well, nothing. Why, do you thing I should?

Janet You tricked... I wouldn't have... I've never... never...
{ *"What about the football team, boy scouts, and the girl scouts, and the cheerleading squad" etc...* }

Frank Yes, yes, I know, but it isn't all bad, is it?
{ *"It isn't Brad either"* } I think you really found it quite pleasurable.

Janet Oh, stop... I mean help... Brad Brad!... Oh Brad!!
{ *"He's not down there"* }

Frank Shhh. Brad's probably asleep by now. Do you want him to see you like... This! { *"Assume the position"* }

Janet Like this like how?! Oh, it's your fault... you're to blame...
{ *"No, Sue's to blame, doesn't anybody read the cradits?"* }
Oh... I was saving myself...
{ *"For what? A rainy day? Look outside bitch, it's pouring"* }

Frank Yes, but I'm sure your not spent yet...

Janet Promise you won't tell Brad? { *"Slut!"* }

Frank Cross my heart and hope to die... { *" And you will!" or "Stick a dildo in my eye, shut your mouth and spread you thighs."* }

(assorted sexual noises)

{ *"You fuck with the mop,I'll fuck with the monster"* }

{ *When Magenta looks at Riff as he's leaving: "Look at my brother, he's so fine..."* }

{ *"Rocky takes it up the ass, doo-dah, doo-dah... Servants entrance in the rear, oh, doo-dah-day"*
"That's why they call them butlers" }

{ *"Long or short, thick or thin, a vaseline will get it in on your back, or on your belly, things go best with KY jelly but that candelabra will NEVER EVER fit"* }

{ *"No, not the Liberace treatment!"* }

{ *"I know what you're thinking and it won't fit!"* }

(Riff Raff scares Rocky with a candelabra, Rocky runs away)

{ *"Where's the bathroom?!" when Rocky goes down
elevator shaft* }

{ *"Mr. SULLU, fire photon torpedo number one"* }
(Riff throws candle)

{ *"Elbow sex... Elbow sex..."* }

"Riff Raff is a vampire!

Suck her till she squeeks", Riff" }

{ *Claps hands on 'two.'* *"Rocky Horror sex scene, take two"*
or *"Never worry Never fear, Frank the wonder fuck is here!"* }

Frank (Janet) Oh, Brad darling, it's no good here. It'll destroy us.

Brad Don't worry Janet, we'll be away from here in the morning.

Frank (Janet) Oh, Brad you're so strong and protective.

Brad { *"Don't fuck with the hair!"* }

Ah, ah, ah, oh YOU!

Frank { *"Hey Brad, why is there a tit on your back?"* }
I'm afraid so, Brad, but isn't it nice...
{ *"It isn't Weiss either"* }

Brad Why YOU! What have you done with Janet?
{ *"Fucked the shit out of her."* }

Frank Nothing. Why? Do you think I should? { *"Lier !"* }

Brad You tricked me, I wouldn't have... never never... never...
{ *"What about the football team, boy scout pack 69, and
the girl scouts, and the cheerleading squad" etc...* }

Frank Oh yes yes, I know... but it isn't all bad, is it? Not even
half bad, I think you really quite enjoyed it.

(Brad starts moaning)

Frank Oh... so soft...

Brad Stop it... stop it... oh Janet... JANET!
{ *"She's not down there"* }

Frank Janet's probably asleep by now. Do you want her to see you
like THIS? { *"assume the position"* }

Brad Like this, like how? It's your fault, you're to blame, I thought it was the real thing! { "It is !" }

Frank Oh come on, Brad, admit it, you liked it, didn't you? [It isn't a crime giving yourself over to pleasure](#) { "It is in Ohio" or "Not in this state" }, Brad. We've wasted so much time already... Janet needn't know, I won't tell her...

Brad Well, promise you won't tell...

Frank On my mother's graoouuuuu { "Don't talk with your mouth full!" }

{ "How do you say 'fuck' in morse code ?" }
(Beep Beep Beep...)

Riff Raff Master, Rocky has broken his chains and vanished. Your new playmate is loose and somewhere on the castle grounds... Magenta has just released the dogs... { echo "her sisters" }

Frank Mmmm? Coming! { "So's Brad! No he isn't! now he is" }

Janet What's happening here? { "Nothing" or "Switch!" }
Where's Brad? { "Fucking" or "Switch" } Where's ANYbody?
{ "Fucking" }

{ as Rocky is running outside chased by dogs: "Where's the bathroom?" or "Kibbles and bits, Kibbles and Bits, we're gonna get os some Kibbles and Bits" or "Nipples and Tits, Nipples and Tits, we're gonna get us some Nipples and Tits" }

Oh, Brad. Brad, my darling, how could I have done this to you?
{ "It would have been easier without the pantyhose" }
Oh! { "Chicken legs! Women drivers, no survivors" }

f only we hadn't made this journey...

{ echo "...this movie" or "But you did !" }
if only the car hadn't broken down...
{ echo "...the plot hadn't broken down" or "But it did !" }
if only we were amongst friends... Or sane persons,
{ echo "...or real actors" or "But you ARE !" }
Oh Brad, Oh Brad, what have they done with him...
(she sees him on TV with Frank)
Oh, Brad, Oh Brad -- How could you?
{ "It was easy, no pantyhose" or "Yes, Janet, it's true, Brad smokes" }

(she fondels lever) { "Fifty ways to love your lever" }

(Rocky emits moans and general cries of pain)

{ "Leave him alone, he's monsterbating" }

{ "Who said that masturbation wasn't a dirty business?" }

Janet Oh, but you are hurt... Did they do this to you?

{ "No, it's self inflicted" }
I'll dress your wounds...
{ "And then undress you" } baby there...
(rip her skirt and dress Rocky's wound)
{ "The mini's back!" }
let me make it all better.
{ "I've got more hurt than you've got skirt" }
{ "Hey Janet..." }

...Ya wanna fuck?" }

Narrator Emotion, agitation or disturbance of the mind... Vehement
or excited mental state.
{ "And you can only read about it !" }
It is also a powerfull and irrational master...
and from what Magenta and Columbia
eagerly viewed on the television monitor there seemed
little doubt that Janet was, indeed, ...its slave.
{ echo "a nymphomaniac" }

Touch-A, Touch-A, Touch Me

Magenta & Columbia

{ echo } [Tell us about it, Janet.](#)

Janet I was feeling done in, { "and out and in and out and in..." }
{ "Describe the Sacramento Kings" or "Buffalo Bills" etc. }
couldn't win.
I'd only ever kissed before. { "Bullshit!" }

Columbia You mean she... { echo "You mean she's catholic?" }

Magenta Uh huh.

Janet I though there's no use getting { "laid" }
Into heavy petting. { "Same thing." }
In only leads to trouble
And seat wetting
{ Stand up, "Hey, this seat's wet!" }
{ "So sit back and enjoy it!" }
Now all I want to know is how to go.
I've tasted blood { echo "cum" } and I want more.

Magenta & Columbia { echo } { "less" } More, { "less" } more, { "less" }
more. { "less" }

Janet I'll put up no resistance { "You never did!" }
I want to stay the distance { echo "Stroke your distance" }

{ echo "I want to fuck your piston" }
I've got an itch to scratch {echo "I've got an itchy snatch" }
I need assistance.

{ alternate lyrics:
Fuck-a fuck-a fuck-a fuck me!
I want to be dirty.
Eat me beat me mistreat me.
Creature of the night. }

{ run and attempt to touch Janet on the screen }

Toucha toucha toucha touch me!

I want to be dirty.
Thrill me chill me fulfill me!
Creature of the night.

Then if anything grows { "Suck it!" or "It will!" },
while you pose,
I'll oil you up and rub you down.

Magenta & Columbia { echo } { "up" } Down, { "up" } down, { "up" } down.
{ "up" }

Janet And that's just one small fraction { "6/9" }
of the main attraction
{ echo "of the main erection" }
You need a friendly hand and I need action.

Toucha toucha toucha touch me!
I want to be dirty.
Thrill me chill me fulfill me!
Creature of the night.

Columbia Toucha toucha toucha touch me!
Magenta I want to be dirty.
{ echo "I want to have puppies" }
Columbia Thrill me, chill me, fulfill me!
Magenta Creature of the night.
{ echo "Fuck me I'm a dyke" }

Janet Toucha toucha toucha touch me!
I want to be dirty.
Thrill me chill me fulfill me!
Creature of the night.

{ After each one: "Switch!" or "Next!" }
Rocky Creature of the night.
Brad Creature of the night?
Frank Creature of the night.
Magenta Creature of the night.
Riff Raff Creature of the night.
Columbia Creature of the night. { Scream! }
Rocky Creature of the night.

Janet Creature of the night.

Riff Raff Owwwwwww! { "Say thank you! ...say it in French!" }
 Mercy!

Frank How did it happen? { "Beats me, but I have a hunch" }
 I understand you were to be watching...

Riff Raff I was only away for a minute...
 { "Doing what?" } master {"bating" }

Frank Well, see if you can find him on a { "How's your forehand?
 Looks ok." } monitor. { "How's your backhand? Needs work." }

Riff Raff Master, master... we have a visitor.
 { "It's Merry Poppins on a wheel-chair" }

Brad Hey, Scotty! { "Beam me up, there's no intelligent life
 down here" or "...this planet sucks" }
 ...Dr. Everett Scott.

Riff Raff You know this earthling { "You fucked up!" }...
 this person?
 { "Watch it O'Brien, fuck you Curry, I wrote this script!" }

Brad Why yes. He happens to be an old friend { echo "old fuck" }
 of mine.

Frank { "What's your favorite fruit drink?" }
 I see. So this wasn't simply a chance meeting.
 { "No, it was a date" } You came here with a purpose.
 { echo "...on a porpoise. It was a dolphin!" }

Brad I told you, my car broke down. I was telling the truth.
 { "Assholes don't lie, they just shit a little" }

Frank I know what you told me, Brad... But this Dr. Everett
 Scott, his name is not unknown to me.

Brad He was a science teacher at Denton High School.

Frank And now he works for your government, doesn't he, Brad?
 He's attached to the bureau of investigation of that which
 you call UFO's!!! { echo "You Ass Hole!" }
 Isn't that right, Brad?

Brad He might be... I don't know.

Riff Raff The intruder is entering the building, master.
 { "Now what room is he in ? The bedroom ? The bathroom ?
 The green room ? The oval room ?" }

Frank He'll probably be...
 entering the Zen room.
 { "The Zen room ? shit ! I've left my joint there" }
 Shall we inquire of him in person?

{ "Not the triple-contact fagot magnet!" }
(Pause)

{ When Dr. Scott passes through Columbia and Magenta's room,
"Ring around the lesbians" or
"Those fucken tourists again" }

Brad Great Scott! { "Suck my cock" }
{ throw TOILET PAPER or PAPER AIRPLANES }

Dr. Scott Frankenfurter, { "Count Chocula" }

we meet at last.

{ "No, we meet at first." }

Brad Dr. Scott! { "Put 'er there!" or "Suck my hand" }

Dr. Scott Brad! What are you doing here?
{ "Getting good head" or "Fucking" }

Frank Don't play games, Dr. Scott. You know perfectly well what
Brad Majors is doing here. It was part of your plan, was
it not? That he and his female { echo "she-male" } could
check the layout for you. { "And lay out for you" }
Well, unfortunately for you all,
the plans are to be changed. { "They still got laid out
anyway" or "Not heterosexual sex again" }
You must be adaptable, Dr. Scott;
{ "Is Brad gay?" } I know Brad is.
{ "You promised you wouldn't tell!" }

Dr. Scott I can assure you that Brad's presence here comes as a
complete surprise to me.
{ "When Brad comes, it's allways a surprise" or
"Didn't you read the script?" }
I came here to find Eddie.

Brad Eddie! I've seen him!

Frank Eddie! What do you know of Eddie, Dr. Scott?

{ "Get snotty Scotty" }
Dr. Scott I happen to know a great deal about a lot of things. You
see, Eddie happens to be my nephew.
{ echo "my sexlife" or "my dinner" }

(Frank gasps and releases the magnet. Dr. Scott rolls back
a couple feet)
(Janet orgasms)

{ echo }
Brad Dr. Scott.
{ "Mousketeer roll call sound off now!" }

Janet Ah! { "You blew it bitch!" }

Dr. Scott Janet!

Janet Dr. Scott!

Brad Janet!
Janet Brad!
Frank Rocky!

{ "Ugh!" }

Dr. Scott Janet!

Janet Dr. Scott!
Brad Janet!
Janet Brad
Frank Rocky
 { "Ugh!" }

Dr. Scott Janet!
Janet Dr. Scott!
Brad Janet!
Janet Brad!
Frank Rocky!

("Ugh!")

{ "All present and accounted for, sir!" salute }

Frank Listen... I made you... and I can break you just as easily.
(to Rocky)

{ "Say something southern?" }
Magenta Master, dinner is prepared!

{ "And we helped!" (hay-ulped) }

{ "What do you think of oral sex?" }
Frank Excellent. Under the circumstances, formal dress is to be optional. { "To-ga, To-ga..." }

Narrator Food has always played a vital role in Life's rituals. The

breaking of bread, the last meal of the condemned man, and now... this meal. However informal it might appear, you can be sure that there was to be little bonhomi.

{ "Why does Dr. Scott have seven forks?" "He hasn't ate yet" }
{ "...If that's the Hostess, I would hate to see the Twinkie!"
"If that's the twinkie, I'd hate to see the cream filling!"
}

(Riff Raff and Magenta wheel in a cart)
{ "What are we having? I hope we don't have steam again.
We had steam last night!" }
{ "That Eddie, he has to go everywhere on wheels!" }
(and place a large piece of meat in front of Frank)

{ "It's just a jump to the left" }
{ "You killed it, you cut it" }
(He carves the meat)
{ "The Black & Decker Pecker Wrecker... It slices,
it dices, it circumcises!" }
(and Riff Raff serves it to the others)
{ "Hey Riff, throw me a slice" or
"New from Wham-O, it's Frisbee Meat!" throw BOLOGNA }
(Riff Raff pours and spills wine before this)
{ "What kind of wine is it ? Oh, must be table-wine" }

Frank A toast { throw TOAST } ...to absent friends...

All To absent friends.

Frank And to Rocky.
{ "Oh my god, it's a transvestite unicorn" }
{ "Look, It's a crayola crayon in drag!" }
{ "Hey, this time finish the song. Last time you stopped
in the middle" }
(Frank starts a verse of staccato "Happy Birthday Rocky"
and cuts it off after "Dear Rocky." Janet continues until
she realizes she is the only one left singing.)

Shall we?

{ "Why is Rocky drinking from a specimen glass?"
" 'Cause he's a piss poor actor!" }
{ "Rocky eats like a marine" "Use a fork!"
"Rocky eats like a marine-officer" }

Dr. Scott We came here to discuss Eddie. { echo "digest Eddie" }

Columbia Eddie!

{ "Shut up bitch or you'll be breakfast!" }

Frank That's a rather tender subject.
{ "That's a rather tasteless joke" }
Another slice anyone?

{ "Janet gets it... Brad gets it... Dr. Scott gets it.
Rocky gets it, but he doesn't care. Rocky LOVES Eddie" }

Columbia { "Did any of you see my skateboard?" }
Excuse me. (Exits room, closes door behind her, and screams)
{ "Oh, There it is!" or "What's the matter? You ate him
before -- you can eat him again!"
"Yeah. but not with ketchup" }

Dr. Scott (to camera) I knew he was in with a bad crowd, but is was
worst than I imagined... Aliens! { "Who the fuck are you
talking to? ...Who the fuck are we talking to?" }

Rocky Ugh?

Brad Doctor Scott! { "Janet Brad Rocky Ugh" }

Frank Go on, Dr. Scott. { "Or as they say in East Berlin" }
Or should I say Dr. Von Scott. { "Seig Heil!" }

Brad Just what exactly are you implying?

Dr. Scott It's all right!

Brad Doctor Scott!

Dr. Scott It's all right, Brad

Eddie

Dr. Scott { "How long was he gay?" }
From the day he was born { "Not the night, but the day" }
He was trouble. { "With a capital 'T'" }
He was the thorn { "Not the rose but the thorn" }
In his mother's side. { "Not the ass but the side" }
She tried in vain... { "Not the artery but the vain"
or echo "cocaine in both the artery and the vain" }

Narrator { "What's HE doing here?" }
...but he never caused her nothing but shame.
{ "shame, shame, shame" }

Dr. Scott He left home the day she died. { "Hit it!" }
From the she was gone { "Bop shebop bop" }
All he wanted { "was Dr. Scott's cock" }
Was Rock-n-Roll porn { "and Dr. Scott's cock" or
"And kinky sex" }
And a motorbike { "Woooooooooo..." }
Shooting up junk... { "What was he?" or
"What the fuck was he Chuck?" }

Narrator { "Him again!" }
He was a low down cheap little punk! { "Yay punk!" }

Scott Taking everyone for a ride.

All When Eddie said he didn't like his Teddy
{ echo "didn't like spaghetti" or
echo "finger-fucked his teddy" }
You knew he was a no-good kid.
But when he threatened you life with a switch-blade knife
{ echo "with a dick this size" while showing how big
with your hands }

Frank What a guy! { echo "What a fag" }

Janet Makes you cry. {echo "Makes you gag" }

Dr. Scott Und I did.

Columbia Everybody shoved him. { echo "Everybody sucked him." }
I very nearly loved him. { echo "I very nearly fucked him." }
I said, hey, listen to me; { echo "I said, hey listen
screw me;" }
Stay sane inside insanity! { echo "Stay hard inside my pussy"
}
But he locked the door and threw away the key.
{ echo "But he pulled it out and came all over me." }

Dr. Scott But he must have been drawn { "With a pencil or a pen?" }
Into something, { "What the fuck is a zum-zing?" }
Making him warn { "Who?" }
Me in a note that reads...

All { echo } What's it say? What's it say?

Eddie's voice I'm out of my hed. { "Spelled H-E-D" }

Oh, hurry, or I may be dead. { "Spelled right" }
They mustn't carry out their evil deed. (scream)

All When Eddie said he didn't like his Teddy

You knew he was a no-good kid.
But when he threatened you life with a switch-blade knife

Frank What a guy!

Janet Makes you cry.

Dr. Scott Und I did.

All When Eddie said he didn't like his Teddy
You knew he was a no-good kid.
But when he threatened you life with a switch-blade knife
{ echo "...with a ball-point pen" }

Frank What a guy! { "What the fuck is a guy-uuy-uyy?" }

{ "What does Santa say?" }
All Oh-oh-oh...

Janet Makes you cry.

{ "What does Fat Albert say?" }
All Hey, hey, hey...

Dr. Scott Und I did.

{ "What the fuck is an 'unt'?" "It's a three-fourths of a
cunt"
"What happened to the other fourth?" "I ate it!" }

{ "Hey Rocky, watch me pull a rabbit out of my hat,

nothing up my sleeve...presto!" or "Watch a trick" }

{ "I told you, I hate celery!" }

Frank Rocky! How could you? (slaps Janet)

Dr. Scott (To Brad, who's guiding his wheelchair) This way, this way.

(General mayhem as Frank chases Janet. Riff Raff and Magenta laugh, until Riff suddenly says "Shut Up!")

Riff Raff *{ echo }* Shut up!

Planet Schmanet

Frank I'll tell you once; I won't tell you twice.
You'd better wise *{ echo "douche" }* up, Janet Weiss.
{ "Did you say rice?" throw RICE }
You apple pie don't taste too nice.
You'd better wise up, Janet Weiss.
{ "Did you say rice?" throw RICE }

I've laid the seed; it should be all you need.
You're as sensual as a pencil;
would up like an E or first string.
When we made it, did you hear a bell ring? *{ ring BELL }*

Ya gotta block? Well, take my advice.
You better wise up, Janet Weiss.
{ "Did you say rice?" throw RICE }
The transducer will seduce ya.

Janet *{ echo }* My feet! I can't move my feet!

Dr. Scott *{ echo }* My wheels! My God, I can't move my wheels!
{ echo "I can't move my chicks" }

Brad It's as if we're glued to the spot!
{ echo "My socks! I can't move my socks! }

Frank You are! So quake with fear, you tiny fools!

Janet We're trapped! *{ "No shit!" }*

Frank (sung) It's something you'll get used to. A mental mind fuck can be nice.

Dr. Scott You won't find Earth people quite the easy mark you imagine. This sonic transducer... it is I suppose, some kind of audio-vibratory physio-molecular transport device?

Brad *{ echo }* You mean... *{ "A vibrator!" }*

Dr. Scott Yes, Brad, it's something we ourselves have been working on for quite some time. { "a working vibrator!" }
But it seems our friend here has found a means of perfecting it. { "a perfect vibrator!" } A device capable of breaking { "a broken vibrator?" } down solid matter and then projecting it through space and, who knows, perhaps even time itself. { "a cosmic vibrator!" or "Dr. Who's vibrator" }

Janet You mean he's going to send us to another planet?

Frank Planet, schmanet, Janet!
You better wise up, Janet Weiss.
{ "Did you say rice?" throw RICE }
You better wise up, build your thighs up,
You better wise up...

Narrator And then she cried out...

Janet Stop! { echo "More" }

Frank Don't get hot and flustered!
{ "What do you do when you run out of KY jelly?" }
Use a bit of mustard.

{ throw HOTDOGS on "you're a hotdog!" (optional) }
Brad You're a { echo "Stick a" } hot dog, { "up your" } but you better not try to hurt her, { "Oscar Meyer" }
Frank Furter.

(Magenta throws a switch on the wall labeled Medusa and Brad turns to stone) { "Aces!" }

Dr. Scott You're a { echo "Stick a" } hot dog, { "up your" } but you better not try to hurt her, { "Oscar Meyer" }
Frank Furter.

(Magenta throws a switch on the wall labeled Medusa and Dr. Scott turns to stone)

Janet You're a hot dog --

{ "Shut up. It wouldn't have rhymed anyway" }

(Magenta throws a switch on the wall labeled Medusa and Janet turns to stone)

Columbia { "Who's Tim Curry?" } My God! { "Mine too" }
I can't stand any more of this! { "Then sit down" }
First you spurn { "Sperm?" } me for Eddie, and then you throw him off like an old overcoat for Rocky! You chew

people up and then you spit them out again...
{ "You mean he doesn't swallow?" or
"Bad blow job, huh?" }
I loved you... { "What did you say?" }
d'ya hear me! I loved you And what did it get me?
{ "A hole in your shirt!" } Yeah, I'll tell you -- a big
nothing. { "at least it was big!" } You're like a sponge.
You take, take, take, and drain others of their love and
emotion. { echo "come and erection" }
Yeah, well, I've had enough! { "Peek-a-boo" }
You're gonna choose between me and Rocky, so named because
of the rocks in his head.

{ "That Columbia what a bitch, quick Magenta throw the
switch!" }

(Magenta throws a switch on the wall labeled Medusa and
Columbia turns to stone) { "lopsided" }
{ "It's only a shadow" }

{ "BLT: Bigger Left Tit"
"Now we know which side Eddie slept on" }

Frank [It's not easy having a good time...](#) { "Try Disneyland" }

(Magenta throws a switch on the wall labeled Medusa and
Rocky turns to stone)

{ "What a great party, everyone's either plastered or
stoned" }

{ "What do you say after giving 500 blow jobs?" }
Even smiling makes my face ache...
{ "then bite your knuckle and talk to a big red door" }
and my children turn on me...
{ "That's what Michael Jackson said" }
Rocky's behaving just the way Eddie did.
{ "Show us your only virgin orafice" } Do you think I made
a mistake, { "No, you made a steak" }
splitting his brain between the two on them?
{ "That could be it" }

(Magenta walked over to where Frank is. Riff Raff follows)

Magenta Ahhh! I grow weary of this world! When shall we return to
Transylvania, huh? { "vednesday, vhen else?" }
{ "When you start pronouncing your W's!" }

{ As Frank speaks the next line and Magenta's head starts

turning towards Riff "Going... going..." when she stops moving her head "Gone!" }

Frank Magenta, I am indeed grateful to both you and your brother Riff Raff. You have both served me well. Loyalty such as yours shall not go unrewarded. You will discover that when the mood takes me, I can be quite generous.

{ "How much for a blow job?" }

Magenta I ask for nothing... *{ "I'll take two!" }* nothing.

{ "Will she get it?" }

Frank And you shall receive it... in abundance!
{ "Fe Fi Fo Fum, First I jack off then I" or "What's your favorite high protein breakfast food?" }
 Come, we are ready for the floor show.

{ "Look out for the finger; if you touch it, it's statutory rape!" }

{ "Hey Brad, I always thought you were crazy, but now I see your nuts" }

{ "Betsy Ross used to sit at home and sew, and sew, and sew..." }

Narrator And so, by some extraordinary coincidence, fate, it seemed, had decided that Brad and Janet should keep that appointment with their friend, Dr. Everett Scott.

But it was to be in a situation which none of them could have possibly foreseen. And, just a few hours after announcing their engagement, Brad and Janet had both tasted...
{ "Frank's cock!" } forbidden fruit. *{ "same thing" }*
 This in itself was proof that their host was a man of little morals... *{ "Yay little morals!" }* and some persuasion.
{ "Yay some persuasion!" } What further indignities were they to be subjected to? And what of the floor show that had been spoken of? *{ "What about it?" }*
{ "Where do you masturbate?" } In an empty house?
{ "Best place" }
{ "When do you masturbate?" } In the middle of the night?
{ "Best time" or "Rates are cheaper" "You pay to masturbate?" }
 What diabolical plan had seized Frank's crazed imagination?
{ echo "What diabolical chicken walked on your forehead, stole your neck and fucked you chin?" }
{ "What indeed" } What indeed? *{ "My thoughts exactly" }*
 From what had gone before, it was clear that this was to be...
{ "Can we have a picnic?" } no picnic.
{ "Aww... an I brought the ants" (dejectedly) }

Rose Tint My World

A. Floor Show

{ "Hey Frank, wipe that cum off your face" or
"Ladies, this is what will happen if you don't swallow" }

Columbia { "Describe the Clinton presidency" }
It was great when it all began. { "Hip, hip" }

I was a regular Frankie fan.
But it was over when he had the plan
To start a-working on a muscle man.
Now the only thing that gives me hope { "is smoking dope" }
Is my love of a certain dope.
{ echo "Is my fantasy of fucking the pope" }
Rose tints my world, keeps me safe from my trouble and pain.

(Unfreeze - Rocky)

Rocky I'm just seven hours old,
{ "and fucked twice" or "and can't dance" }
And truly beautiful to behold. { "Conceited too" }

And somebody should be told { "I can't sing" }
My libido hasn't been controlled. { "Mowny Mowny" }
Now the only thing I've come to trust { "Is Janet's bust" }
Is an orgasmic rush of lust. { "Same thing" or "Anal floss" }
Rose tint my world and keeps me safe from my trouble and pain.

(Unfreeze - Brad)

{ "What's two plus two?" }
Brad It's beyond me; { "What do you say when you masturbate?" }

Help me Mommy!

I'll be good; you'll see,
Take this dream away. { "Just try and get rid of it!" }
What's this? { "The floor!" } Let's see, { "Your left leg" }
I feel sexy!
What's come over me? { "Frank!" }
Whoa!
Here it comes again.

(Unfreeze - Janet)

Janet I feel released; { echo "real cheap" }
Bad times deceased.
My confidence has increased; reality is here

The game has been disbanded; my mind { echo "cunt" }
has been expanded.
It's a gas { echo "Show us where..." }
that Frankie's landed! { "'X' marks the spot" }
His lust is so sincere. { "Kiss my ass" }

(Janet kisses the air)

B. Fanfare / Don't Dream It

{ "For one time, and one time only,
Frankie goes to Hollywood" }
{ "What the hell is a radio picture?"
"It's a picture of a radio, what else?" }

Frank Whatever happened to Fay Wray? { "She went ape-shit!" or
"She got fucked by a 40 feet ape with a 3 feet dick" }
That delicate, satin-draped frame? { "Describe the abortion" }
As it clung to her thigh
{ "What? The ape-shit or the abortion?" }
How I started to cry
{ "You'd cry too, if you were fucked by a 40 feet ape!"
or "I'd cry too if I had abortion on my thigh!" }
'Cuase I wanted to dressed just the same. { "But you are!"
or echo "By Sue Blane" }

{ "Kick that dick...OUCH!" }
Give yourself over to absolute pleasure.
Swim the warm waters of sins of the flesh. Erotic nightmares,
{ "describe your penis" } beyond any measure
And sensual daydreams to treasure forever.
Can't you just see it? { "No!" } Oh, oh, oh.

{ "I told you Michaelangelo, the ceiling!" }

{ "Hey waiter, there's a fag in my soup. Shhh...
everybody'll want one!" }
{ "Why does God have his finger up Frank's ass?" }
{ "That's why the Titanic sunk, fags will go down on
anything" }

Rose tint my world, keep me safe from my trouble and pain.
{ "One Two Three Four" }

All We're a wild and an untamed thing.

We're a bee with a deadly sting.

You get a hit and your mind goes ping.
Your heart'll thump and your blood will sing.
So let the party and the sounds rock on.
We're gonna shake it 'till the life has gone.
Rose tint my world, keep me safe from my trouble and pain.

We're a wild and an untamed thing.
We're a bee with a deadly sting.
You get a hit and your mind goes ping.
Your heart'll thump and your blood will sing.
So let the party and the sounds rock on.
We're gonna shake it 'till the life has gone, gone, gone.
Rose tint my world, keep me safe from my trouble and pain.

{ "This is where the choreographer died" }

(Riff Raff and Magenta enter from the rear door in silver
space-outfits)

Riff Raff [Frank N Furter, it's all over.](#)

Your mission is a failure;
Your lifestyle's too extreme.

I'm your new commander;

You now are my prisoner.
We return to Transylvania.
Prepare the transit beam.

{ *instead of the above:*
Frank-n-Firter, the movie's almost over,
Your mission is a failure, the plotlines's too extreme...
I just fucked my sister, you can smell my finger
We return to have an orgy.Magenta makes me cream. }

{ "Hey Magenta, there's an orgy in the parking lot" }
{ "Look, it's a dildo for Wilson Philips" }

{ "What do you say when you get cought fucking the
neighbour's dog?" }
Frank Wait! { "Can you explain?" }

I can explain!

{ "It's better be good, you got shot last time" }

{ "You get the purple-onion light, and you get the other
shit! I'm going to get it up the ass" }
{ when Rocky get the stuff: "Rocky do good! Rocky do good!" }
(Frank goes and speaks to Columbia, who goes and turns on
the spotlight; and to Rocky who goes and turns on the
stage lights)

I'm Going Home

{ "And now, for one night, and one night only,
Liza Minelli with Alfalfa's shadow and Buckwheat's dick
singing 'I'm Going Homo!'" }

Frank On the day I went away...

All Good-bye...

Frank Was all I had to say...

All Now I... { "Now you die!" }

Frank I want to come again, { "and again, and again" }
and stay. { "hard" }

All Oh, my, my...

Frank Smile, and that will mean I may. { echo "...mean I'm gay" }
'cause I've seen, { "The RHPS too many fucking times" }
oh, { "Ow!!" when Frank kicks the dick-shaped lever" }
blue skies, through the tears in my eyes
(Magenta yawns with disinterest) { "Boring" }
And I realize, I'm going home.

{ echo "I look like shit" or "I'm fuckin' stoned" }

All I'm going home.

Frank { "Where do you masturbate?" } Everywhere
{ "How's it been each time?" } it's been the same...

All ...feeling...

{ "What does it feel like when Brad cums on your face?" or
"What's it feel like to pee into a fan?" }
Frank ...like I'm outside in the rain...

All ...wheeling...

{ "How much for a blow job?" }

Frank ...free { "I'll take two!" } to try and find a game...

All ...dealing...

{ "What are Macy's cards for?" }

Frank ...cards for sorrow, cards for pain. { throw CARDS }
'cause I've seen, { "Bread naked" } oh, blue skies
Through the tears in my eyes

And I realize, I'm going home.

Frank & All I'm going home. (3 times)
{ "It's the NBC peacock" }

(applause)

Magenta How sentimental. { "Insensitive bitch!" }

(Frank turns around and sees the house empty)
{ "You bitch, you made the drugs wear off!" }

Riff Raff And also presumptuous of you. You see, when I said we were
to return to Transylvania, { "I was speaking French" }
I referred only to Magenter { "Magenta, not Magenter!" }
and myself.
I'm sorry, however, if you found my words misleading,
but you see, you are to remain here;
{ "How?" }

in spirit, anyway.

Dr. Scott Great heavens! That's a laser!

Riff Raff Yes, Dr. Scott. A laser capable of emitting a beam of pure
anti-mater.
{ "Then it's not a laser!" or "Then it doesn't matter?" }

Brad You mean... you're going to kill him? What's his crime?

Dr. Scott You saw what became of Eddie. Society must be protected.
{ "Fuck society!" "I'm trying, I'm trying." or
"Fuck society before it fucks you" }

Riff Raff Exactly, Dr. Scott. And now, Frank N Furter, your time has
come. { "Even time comes in this movie" }
Say good-bye to all of this, { "Good-bye all this" }
and hello { "Hello" } to oblivion.
{ "Hi, oblivion, how's the wife and kids?",
respond "Your wife, my kids." }

{ "A blink of the eye, a twitch of the lips,
First one to scream gets zapped in the tits!" }

(Columbia screams - get zapped)
{ "That's alright, That's OK, I like warm milk anyway." }

{ "Oh shit, it works" }
(Frank cowers away, and tries to escape by climbing a
curtain - gets zapped)

{ "Curtain!... Thank you! Rope please!... Thank you! }

(Rocky moans over and falls on Frank's body)
{ "Don't lift up that curtain, there's a song underneath!" }
(Music plays)

{ "He's not dead yet... He's dead now" }
(Picks him up and begins to climb the tower -
gets zap, zap, zap, zapped - falls into the pool to his death)

{ "Chest of steel... Back of steel... Shoulder of steel...
Armpit of steel... Tower of plastic!" }

{ blow WHISTLE "All right you two, out of the water" }

Brad Good God!

Janet Oh! You killed them! { "No shit" }

Magenta But I thought you liked them. They liked you.

{ "Get paranoid!" }
Riff Raff He didn't like me! { "Get real paranoid!" }

He never liked me!

Dr. Scott You did right.
{ "Shoot him!" or chant "(Doctor) Scott must be shot" }

{ "Slowly I turn, step by step, inch by inch..."
go into smaller units if you want.. }

Riff Raff A decision had to be made. { "Magenta had to get laid" }

Dr. Scott You're O.K. by me.
(holds out his hand as to shake it with Riff Raff)
{ "Kiss ass!" or "Nanu, nanu... shit, wrong aliens" }

Riff Raff Dr. Scott, I'm sorry about your... nephew. {echo "sexlife" }

Dr. Scott Eddie? { "No, Blanche" } Yes, well, perhaps it was all
for the best, heh, heh, heh.

Riff Raff You should leave now, Dr. Scott, while it is still
possible. We are about to beam the entire house to the
planet Transsexual, in the galaxy of Transylvania.
{ "In the city of San-Fransisco" }
Go... { "When?" } Now.

{ "Does this mean we can't use your telephone?" or
"Does this mean we can keep our costumes?" }

(Brad and Janet wheel Dr. Scott out of the house)

(to Magenta) Our mission is completed, my most
{ "Hideous Q-Tip" } beautiful { echo "ugly" } sister,
{ "If that's the beautifull one,
I'd hate to see the usly one" }
and soon we shall return to the moon-drenched
shores of our beloved planet.

{ "Go for the Oscar, Magenta" }
{ "Show us how you held Riff last night" }
Magenta Oh... sweet transsexual Land of night...
To sing and dance once more to your dark refrain.
To take... that... step to the right!
{ "Show us your karate" }

Riff Raff & Magenta Ha!

Riff Raff But it's the pelvic THRUST!

{ "Let's have some flashbacks" }
(flashback to Time Warp sequence)
all That really drives you insaaaaane

Magenta And our world will do the time warp AGAIN!

Super Heroes

(Brad and Janet are crawling around on the ground outside
the castle, in mist)

Brad I've done a lot; God knows I've tried
To find the truth. I've even lied.
But all I know is down inside I'm...

All bleeding...

Janet And super heroes come to feast
To taste the flesh not yet deceased.
And all I know is still the beast is...

All feeding...

{ go up to the screen and start spinning the picture, fall
down when it stops }
(Scene starts to spin, and fades into a spinning globe,
which the narrator stops)
{ "Stop the world, I want to get off!" }
{ "Splat! You just killed over a billion people!" or

"Oh shit, there went North Korea" }

Narrator *And crawling { "where?" } on the planet's face
{ "what did you have for breakfast?" }*

*Some Insects { "What're they called?" }
called the human race... { "Oh shit, that's us!" }
{ "Where are your balls?" } Lost in time
{ "Where are your neck?" or "What's your favorite TV show?" }
and lost in space
{ "What does this movie lack?" } And meaning.
{ "Don't forget to turn off the globe" }*

{ "Once more for the virgins" }
All *Meaning...*

*{ "You forgot to turn off the globe!"
"Fuck the globe, turn off that spot on the screen!"
"Thank you" }
{ Run up to point of light and yell:
"The point of the movie!" }*

Science Fiction / Double Feature - Reprise

Usherette *Science fiction
Double feature.
Frank has built and
Lost his creature.
Darkness has conquered
Brad and Janet
The servants gone to
A distant planet.
Wo, oh, oh, oh.
At the late night, double feature,
Picture show.
I want to go, oh, oh, oh.
To the late night, double feature,
Picture Show.*